Permit #F00041368

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041368 **Type of Permit:** FILMING **Release Date:** 06/24/2011

Production Company @RADICAL MEDIA, INC

Insured Company Name @RADICAL MEDIA, INC
Contact Phone No. 1 310-664-4563
Contact Phone No. 2
Fax
Address 1630 12TH ST
SANTA MONICA, California 90404

Production Title JACK IN THE BOX # 1852

Type of Production Commercial - Standard

Producer KELLI ABRAHAM

Director DICK SITTIG

1st AD BILL HOYT

Production Manager CHRIS HOWARD

FilmL.A. Coordinator Yulizza Ramirez

Location Manager ERIC ZANE
Primary Phone Mobile - 310-650-5056
Secondary Phone Office - 310-664-4500

Location Assistant TBD TBD
Primary Phone Office - 310-664-4500
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 1200	$276.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CATERING 1-74 PERSONS	$225.00

Total Permit Fee $1,728.00

Number of Locations 3

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Summary Information — Location

Permit Number F00041368
Production Company @RADICAL MEDIA, INC
Insured Company @RADICAL MEDIA, INC
Production Title JACK IN THE BOX # 1852

Location Manager ERIC ZANE
Primary Phone Mobile - 310-650-5056
Secondary Phone Office - 310-664-4500

Location Address 2404 Wilshire Blvd, Los Angeles, CA, 90057

Location Type Apartment Building

Film Dates 6/27/2011 - 6/27/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
@Radical, Tracie Mochizuki.pdf
MacArthur Park_7thandpark.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment; Exterior dialog on 3rd floor of Parking Structure; RAPG# 33477 for catering in McArthur Park;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** B3

Approvals LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda

Coordinator Note NO RAPG MONITOR REQUIRED FOR CATERING FROM 0600-2200 HRS.

Parking
Base Camp
Location Type : Filming Location
Parking Notes
Athena Parking

Crew Parking
Location Type : Other Location
611 S Carondelet St, Los Angeles, CA, 90057

Posting "No Parking" signs B/S PARKVIEW, WILSHIRE - 7TH

Approximate Footage 901 - 1200 **Log Number** 17877

Date(s) 6/27/2011 to 6/27/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Location 2 of 3

Permit Number	F00041368	**Location Manager**	ERIC ZANE
Production Company	@RADICAL MEDIA, INC	Primary Phone	Mobile - 310-650-5056
Insured Company	@RADICAL MEDIA, INC	Secondary Phone	Office - 310-664-4500
Production Title	JACK IN THE BOX # 1852		

Location Address 13349 Los Olivos Rd, Los Angeles, CA, 91342

Location Type Private Residence

Film Dates 6/29/2011 - 6/29/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
13754 Foothill Blvd, Los Angeles, CA, 91342
Parking Notes
Sylmar Square Shopping Center

Posting "No Parking" signs W/S LOS OLIVOS, ROXFORD - NORTH TO END (300 FEET)

Approximate Footage 0 - 300 **Log Number** 17880

Date(s) 6/29/2011 to 6/29/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S ROXFORD, LOS OLIVOS - 300 FEET EAST & 300 FEET WEST

Approximate Footage 301 - 600 **Log Number** 17880

Date(s) 6/29/2011 to 6/29/2011 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00041368
Production Company @RADICAL MEDIA, INC
Insured Company @RADICAL MEDIA, INC
Production Title JACK IN THE BOX # 1852

Location Manager ERIC ZANE
Primary Phone Mobile - 310-650-5056
Secondary Phone Office - 310-664-4500

Location Address 1000 Universal Studios Blvd, Los Angeles County, CA, 91608

Location Type Theme Park

Location Description UNIVERSAL STUDIOS/CITY WALK

Film Dates 6/30/2011 - 6/30/2011 06:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	25
Spot Check	1

Filming Activities Interior Dialogue; INTERIOR DIALOG IN RESTAURANT SADDLE RANCH CHOP HOUSE;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Coordinator Note PER COUNTY FIRE SADDLE RANCH LOCATION IS CITY FIRE RESPONSE.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Universal Studios Parking

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Radical Media, Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal (through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/5/10

Representative's Signature

Tracie Machizuki

Representative's Name (Please Print)

Staff Prod Super

Representative's Title (Please Print)

Radical Media, Inc

Name of Principal (i.e. company name)
(Please Print)

1630 12th Street

Santa Monica CA 90404

Principal's Mailing Address (Please Print)

310/664-4500

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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Permit #F00041368

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MACARTHUR PARK

- **OK to cater at MacArthur Park – 7th and Park – on the 27th of June.**
- **MUST NOT block park staff and park maintenance vehicles from entering and exiting the park on the corner of Park View and 6th Street.**
- **MUST stay clear of the recreation center.**
- **OK to have tables, chairs and pop up tents.**
- **NO staking allowed of any kind at MacArthur Park.**
- **NO vehicles allowed on the grass at all times.**
- **NOT allowed to enter the lake at all times.**
- **Vehicles are not allowed in parking lot, side streets only.**
- **MUST work around park patrons, park staff and park activities.**
- **No staking of tents into the ground.**
- **Company is responsible for their own trash.**
- **MUST leave area clean or better once catering has concluded at MacArthur Park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not

NOT A PERMIT

permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-41368
@RADICAL MEDIA, INC – JACK IN THE BOX #1852
(MACARTHUR PARK – 7th AND PARK)

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